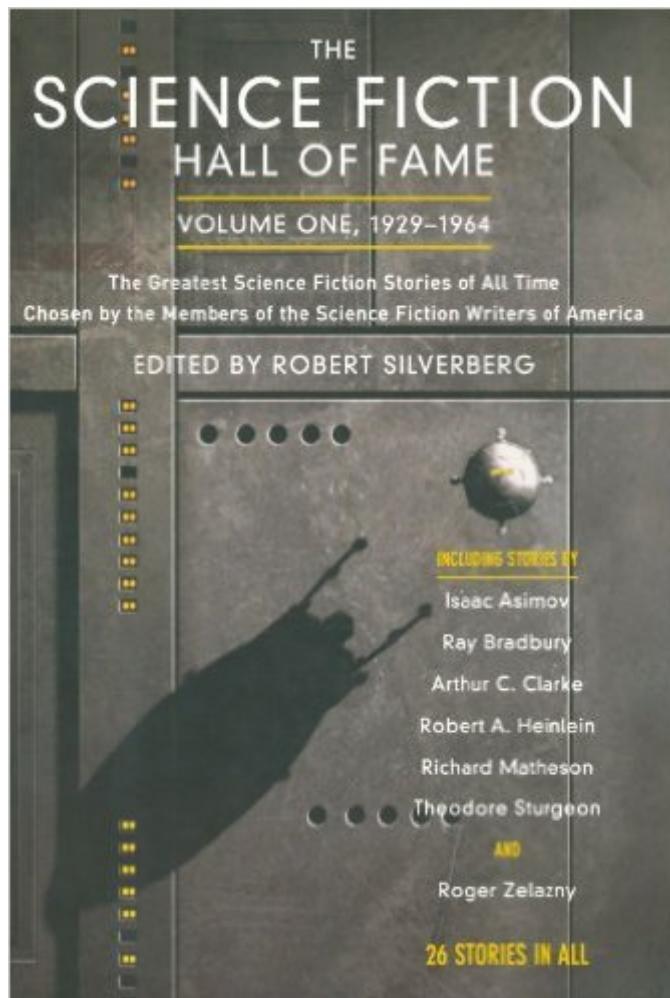


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# The Science Fiction Hall Of Fame, Vol. 1: 1929-1964



## Synopsis

The definitive collection of the best in science fiction stories between 1929-1964. This book contains twenty-six of the greatest science fiction stories ever written. They represent the considered verdict of the Science Fiction Writers of America, those who have shaped the genre and who know, more intimately than anyone else, what the criteria for excellence in the field should be. The authors chosen for The Science Fiction Hall Fame are the men and women who have shaped the body and heart of modern science fiction; their brilliantly imaginative creations continue to inspire and astound new generations of writers and fans. Robert Heinlein in "The Roads Must Roll" describes an industrial civilization of the future caught up in the deadly flaws of its own complexity. "Country of the Kind," by Damon Knight, is a frightening portrayal of biological mutation. "Nightfall," by Isaac Asimov, one of the greatest stories in the science fiction field, is the story of a planet where the sun sets only once every millennium and is a chilling study in mass psychology. Originally published in 1970 to honor those writers and their stories that had come before the institution of the Nebula Awards, The Science Fiction Hall Of Fame, Volume One, was the book that introduced tens of thousands of young readers to the wonders of science fiction. Too long unavailable, this new edition will be treasured by all science fiction fans everywhere. The Science Fiction Hall Of Fame, Volume One, includes the following stories: Introduction by Robert Silverberg "A Martian Odyssey" by Stanley G. Weinbaum "Twilight" by John W. Campbell "Helen O'Loy" by Lester del Rey "The Roads Must Roll" by Robert A. Heinlein "Microcosmic God" by Theodore Sturgeon "Nightfall" by Isaac Asimov "The Weapon Shop" by A. E. van Vogt "Mimsy Were the Borogoves" by Lewis Padgett "Huddling Place" by Clifford D. Simak "Arena" by Frederic Brown "First Contact" by Murray Leinster "That Only a Mother" by Judith Merril "Scanners Live in Vain" by Cordwainer Smith "Mars is Heaven!" by Ray Bradbury "The Little Black Bag" by C. M. Kornbluth "Born of Man and Woman" by Richard Matheson "Coming Attraction" by Fritz Leiber "The Quest for Saint Aquin" by Anthony Boucher "Surface Tension" by James Blish "The Nine Billion Names of God" by Arthur C. Clarke "It's a Good Life" by Jerome Bixby "The Cold Equations" by Tom Godwin "Fondly Fahrenheit" by Alfred Bester "The Country of the Kind," Damon Knight "Flowers for Algernon" by Daniel Keyes "A Rose for Ecclesiastes" by Roger Zelazny

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## Customer Reviews

I first picked up the original printing of this anthology when I was a small child, around ten years old, and the first story in it ("A Martian Odyssey") was so good that I put the book back down and didn't read the rest of it for another year because I was afraid none of the other stories in there could possibly be as good. Almost all of them were. That's not the only reason you should read this collection, though. Beyond the stunning quality of the stories in this collection, many of these stories have, by now, what amounts to historical importance within the sci-fi field; these are the best of the best first stories, the bones that the modern great SF writers gnawed on in their childhoods, the building-block stories of the genre. You really haven't read science fiction if you haven't read Asimov's "Nightfall," if you haven't read "The Cold Equations" or "Arena" or "Twilight" or "Flowers for Algernon." Understanding modern sci-fi without a knowledge of these stories would be like trying to understand modern fantasy without having read Tolkien. I am unaware of a better or even a comparable science fiction anthology (apart, perhaps, from the subsequent volumes in this same series). There couldn't be. These are the stories that built the genre. Any collection that was comparable would have to collect all the same tales. Edit: I figured it would be good to add a list of all the stories in this anthology. Stanley G. Weinbaum "A Martian Odyssey" 1934 John W. Campbell "Twilight" 1934 Lester del Rey "Helen O'Loy" 1938 Robert A. Heinlein "The Roads Must Roll" 1940 Theodore Sturgeon "Microcosmic God" 1941 Isaac Asimov "Nightfall" 1941 A. E.

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